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The Cornell University Glee Club

FOR IMMEDIATE RELEASE

The Cornell University Glee Club embarks on a national, bi-coastal tour in celebration of its 150th anniversary January 5th-19th, 2019.

Photos available for download:

<https://drive.google.com/open?id=1-17jStj1aVw4DfGXVZ4UEVBNhhKWfUKb>

ITHACA, NY--Over the course of its 150 year existence, the Cornell University Glee Club has become one of the premiere collegiate choral ensembles in the United States. In January of 2019, the group will begin its bi-coastal tour to celebrate that history, bringing its music to Boston, Philadelphia, Washington D.C., San Francisco, Los Angeles, and New York City, led by Cornell's director of choral activities, Robert Isaacs.

"We realize we're celebrating the importance of the Glee Club's rich history – dating back 150 years ago – as we want to propel ourselves well into the next 150 years of Cornell's history," said Ben Hein '20, president of the group.

The group will be performing at the Sanders Theater at 7:00pm on January 5th, 2019. Tickets are \$12 for students and seniors and \$19 for general admission. The concert will be in collaboration with the Boston Saengerfest Men's Chorus. The event will be followed by a reception for Glee Club and Cornell alumni.

The group's touring repertoire presents a look back on its history, including music by alumni composers; music from notable collaborations over the years; a nod to their founding as the Glee, Banjo and Mandolin Club; and the piece most strongly associated with the group, Franz Biebl's stunning "Ave Maria" (for which they were the first American performers and champions). Glee Club alumni from the Boston area are invited to join the current Club on stage to perform the

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“Ave Maria”, in addition to traditional Cornell Songs including the “Evening Song” and Alma Mater.

Also on this tour, the group is premiering a newly commissioned piece by Cornell alumna Julia Adolphe, demonstrating the Club’s innovation and forward-thinking approach within the Tenor/Bass choral repertoire.

Energized by new members and the excitement surrounding the anniversary year, the Club is seeking to share its rich musical history with new audiences on both coasts. Cornellians, Glee Club alumni, and music lovers across the country are invited to take part in the Club’s historic Sesquicentennial Tour.

For tickets and more info, visit gleeclub.com/tour

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